2019 January Session Contemporary Japanese Culture & Society

| 科目基礎情報 / Course information | | | | | |
|-----------------------------|---|--|--|--|--|
| 開講元学部 / Faculty | グローバル教育センター / Center for Global Discovery | | | | |
| 開講元学科 / Department | | | | | |
| 期間 / Period | 2018/Year 春 秋 通年 その他(January Session) | | | | |
| 科目名 / Course title | Contemporary Japanese Culture & Society | | | | |
| | ポリート マイケル リチャード (コーディネーター) / POLITO Michael R (Coordinator) | | | | |
| 教員名 / Instructor | ネーヴェス・マウロ / NEVES, Mauro | | | | |
| | 国枝智樹 / KUNIEDA, Tomoki | | | | |
| | 杉浦未希子 / SUGIURA, Mikiko | | | | |

| 講義概要情報 / Course description | | | | |
|------------------------------|---|--|--|--|
| | This course introduces students to a contemporary view of Japanese culture and society from the perspectives of psychology, pop culture, intercultural communications, media, business, and the environment. | | | |
| 講義概要 / Course description | The course is taught by four instructors who will focus on the following subtopics: Psychology of the Japanese: Understanding the cultural underpinnings of Japanese psychology at the individual level from the self, motivation, emotions, and development. Japanese Pop Culture: Understanding contemporary Japanese society through the lens of Japanese manga, television dramas, and other cultural phenomena. ※A guided field trip to "Nakano Broadway" is included as part of the program. "Nakano Broadway" is a place where is possible to feel the power of Japanese pop culture within Japanese society. Japanese Corporate Culture and Media: Focus on corporate management and culture, media and cultural industry, and strategic communication in Japan. Environment and Japanese Society: Providing a physical- and human-geographical understanding of how the Japanese society is reflected in various environmental problems | | | |

| 評価基準·割合 / Evaluation | 出席状況 / Attendance | percentage (| 30 |)% | Four absences is an automatic "Fail" |
|-------------------------|---|--------------|----|----|---|
| | リアクションペーパー / Reaction papers | percentage (| 45 |)% | Daily reaction papers required |
| | 秋学期末試験(授業期間中) / 2nd-semester final exam (during class period) | percentage (| 0 |)% | |
| | 最終レポート/ Final Report (課題) | percentage (| 25 |)% | There will be a final in-class essay exam |
| | 小テスト等 / Quizzes, etc. | percentage (| |)% | |

| テキスト/ Textbook | Readings | Readings will be available on Moodle. |
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January 8, 2019 – January 31, 2019

| | 月曜日(Mon) | 火曜日(Tue) | 水曜日(Wed) | 木曜日(Thu) | 金曜日(Fri) |
|----------------------------|--|---|--|--|---|
| | | 8 日 | 9 日 | 10 日 | 11 日 |
| 3 限 13:30 ~ 15:00 | | オリエンテーション No class | KUNIEDA ① Japanese Management and Culture | NEVES ① Definition (s) of Japanese Pop Culture | POLITO① Japanese Psychology: The Self |
| | 14 日 | 15 日 | 16 日 | 17 日 | 18 ∃ |
| 3 限 13:30 ~ 15:00 | 休み | SUGIURA ① Water Culture in Japan | KUNIEDA ② Media and Cultural Industry | NEVES ② Japanese society through the evolution of Koohaku Uta Gassen | POLITO② Japanese Self: Motivation and Cognition |
| | 21 日 | 22 日 | 23 日 | 24 日 | 25 日 |
| 3 限 13:30 ~ 15:00 | POLITO ③ Japanese Socialization and Education | SUGIURA ② Water as Reflection of Society: Satoyama and Water Management | KUNIEDA ③ Strategic communication and Culture | NEVES ③ Japanese society and identity as represented in Japanese manga | 休み |
| | 28 日 | 29 日 | 30 日 | 31 日 | |
| 3 限 13:30 ~ 15:00 | POLITO (4) Japanese Emotions: Psychology of Amae | SUGIURA ③ Water and Development: How Greater Tokyo has changed | NEVES ④ Japanese social roles as represented in Japanese TV dramas | POLITO⑤ Final In-Class Essay Exam & Course Reflections | |
| 15:00 | | | Field trip to Nakano Broadway | | |