

Study Abroad and International Exchange Course Catalogue

Semester 2 2015/6

YOUR FUTURE **STARTS WITH HOPE**


Liverpool Hope
University EST. 1844

StudyAbroad^{and} International Exchange Course Catalogue

Welcome to Liverpool Hope's Study Abroad and International Exchange Course Catalogue for the Spring Semester, (Semester 2), 2015/16. We hope you will find some courses in here that appeal to you and will enhance your studies at your home university or college.

Liverpool Hope is a small liberal arts university with a proud tradition of 170 years in higher education. With traditional education values at the core of our community, we offer a variety of one-semester courses from English Literature to Fine Art and Music to Business. We pride ourselves on our academic excellence and small group teaching. Alongside your academic studies we encourage you to do our Study Abroad Certificate in Service and Leadership. Through this you can volunteer in the local community which is a really great way to experience local life and meet local people.

We have a specialist International Unit which will support you through the admissions process, meet and greet you on arrival and provide a wide range of support and social activities for you while you are with us. It arranges trips to London, Scotland and local places of interest.

Our Students' Union runs lots of different clubs, societies and musical groups, from Athletics, Soccer and Gaelic Football to a Creative Writing society. You can join these on arrival as they are a great way to meet our students and get involved in university life.

If you have any questions or would like further information please email us at studyabroad@hope.ac.uk. I look forward to meeting you on your arrival.

Dr Wendy Bignold
Associate Dean (International)





Why choose Liverpool Hope

We believe Liverpool Hope is a very special place to learn, a place that offers excellent academic standards combined with the pastoral care and support of a collegial community. Here are just a few reasons why you should make Liverpool Hope your university of choice.

Scholarly excellence

We pride ourselves on scholarly excellence and strive to be the best in everything we do.

Well-rounded education

Education is more than studying and we provide our students with the support to develop skills and interests beyond their studies.

Celebrating the individual

We are a real collegial community and each person within our University is treated as an individual.

Traditional yet modern

We are proud of our rich heritage but we are not stuck in the past. We combine the best of our history with the contemporary to create a dynamic institution that moves with the times.

A beautiful setting

Our University offers incredible campuses with beautiful grounds and architecture.

Christian values

We are proud of our Christian foundation and are open to those of all faiths and of none.

Research-informed teaching

We bring together research excellence and top-quality teaching in all of our departments.



Discover more

Scan this QR code with your smartphone or tablet to watch a film about the University and hear why our students chose Liverpool Hope.

Living in Liverpool

Liverpool is a city like no other. From world famous architecture and magnificent museums, to music legends revolutionising popular culture, Liverpool has always been a hub of creativity.

Through spectacular festivals, dramatic sporting attractions and unique art, the city continues to be a gateway for UK culture, attracting millions of visitors every year. There is something for everyone in a city often ranked as one of the friendliest in the UK.

- Home to more than 50,000 students
- Liverpool is designated as a UNESCO World Heritage site
- Ranked in the top three places in the world to visit in 2014 by Rough Guides
- Second safest city in the UK – UK Statistics Authority, 2012
- Liverpool is the fastest growing economy, outside of London, in the UK.

Music

Liverpool is Europe's Capital of Music. It is impossible to imagine Liverpool without music – or music without Liverpool. Birthplace of The Beatles, the world's most famous pop group, the city has produced more UK number one hits than any other city – 56 and counting.

The city also has a thriving nightlife with all tastes catered for, from the latest clubs to 70s theme bars and live music venues.

Liverpool Hope University has a partnership with The Royal Liverpool Philharmonic Orchestra. It provides classical and contemporary music performances throughout the year.

The Liverpool Echo Arena also hosts major entertainment events, with past events including the MTV Europe Music Awards, BBC Sports Personality of the Year and the MOBO Awards.

Culture

Liverpool's many art galleries range from the Walker, which contains one of Europe's outstanding collections of fine and decorative art, to Tate Liverpool, one of the largest galleries of modern and contemporary art outside London.

Liverpool Empire Theatre attracts all the latest touring theatre productions, while the Playhouse, Everyman, Royal Court and Unity theatres offer a rich and varied programme of classic and contemporary productions. Hope has its own performance venue, The Capstone Theatre, providing an international music and arts programme throughout the year.

The city also boasts an array of world-class museums, including the International Slavery Museum, Merseyside Maritime Museum and the new Museum of Liverpool.

Sport

With the Grand National, golf and, of course, football, there are plenty of sporting events to keep even the most avid sports fan entertained. Liverpool is home to two Premier League football teams; what better place to come to watch the match?

Shopping

Liverpool city centre is full of shops with all the high street names available. The 42-acre Liverpool One development provides a stunning shopping complex in the heart of the city with 40 individually designed buildings and over 150,000 square metres of shopping.





Hope Park

Liverpool Hope's main campus, Hope Park, is an educational village with places to live, work, study, eat and relax. The campus is situated in a pleasant suburb of Liverpool, just four miles from the city centre. Hope Park offers superb facilities in beautiful surroundings and a warm student welcome.

Massive investment of more than £50 million has been made in new buildings at Hope Park, so traditional architecture now sits beside contemporary buildings and facilities.

Our Place

One of the newest additions to Hope Park is Our Place – the student social space on campus. This modern space includes a pizza restaurant and a coffee and bar area, as well as an auditorium where comedy nights, live music and other social events are held.

The Students' Union and the University host events at Our Place throughout the year and it is available to hire for clubs and societies.

Fresh Hope

Fresh Hope is the main eating place on campus. It offers a good selection of different hot and cold food options, including a carvery and freshly prepared deli sandwiches.

There are other cafés around campus, as well as a shop where you can buy newspapers and magazines, drinks and snacks.

Hope Park Sports

The Sports Centre at Hope Park includes the Strive Fitness Suite with gym equipment and exercise machines, squash courts and Astro Turf playing fields. There are also fitness classes available.



The Creative Campus

The Creative Campus in Liverpool city centre is the home of our creative and performing arts subjects. Here you can learn your craft in the inspirational setting of Grade II listed buildings and state-of-the-art performance spaces. The University has invested £20 million in this campus, which includes two theatres, three dance studios, a music technology laboratory, a recording studio, and studios for painting, sculpture, wood, ceramics, metal and textiles.

The Cornerstone Building

The Cornerstone Building is home to the University's Drama, Dance and Performance Studies and Fine and Applied Art Departments, as well as The Cornerstone Gallery, which regularly holds shows of contemporary art, photography and sculpture. It includes fantastic facilities for the development of students' art work including studios, kilns, workshops and metalwork studios.

The centrepiece of The Cornerstone is The Great Hall, a stunning example of open space suitable for a multitude of events, including student exhibitions and guest lectures.

The Cornerstone Building also includes the Corner Shop and Lounge, as well as a café for students to meet and relax.

The Capstone Building

The Capstone Building is home to the University's Music Department and The Capstone Theatre, Liverpool Hope's dedicated performance venue, which provides an international music and arts programme throughout the year.

The Capstone is one of only six All-Steinway Schools in the UK. The Theatre is an acoustically excellent space housing a Steinway D Grand Piano, often described as the best piano in the world.

Since opening its doors in March 2010, The Capstone Theatre has staged concerts and performances by leading national and international musicians and artists, as well as student performances.

Angel Field

The Creative Campus's buildings are all set within the tranquil Angel Field. The Renaissance-style garden has won six design awards and was described by Country Life Magazine as '...one of the best examples of conceptual landscape design in the country'.



Development Opportunities

Volunteering

The University encourages all of its students to seek out opportunities for volunteering. This is a fantastic addition to your CV or résumé and will provide you with a range of skills to prepare you for your future career, as well as giving you an opportunity to serve others.

Study Abroad students are encouraged to pursue the Study Abroad Certificate in Service and Leadership. This certificate of attendance recognises considerable volunteering with local charities and other organisations during the semester. You will be invited to attend a range of leadership workshops to help you recognise and develop your leadership potential through the service you give.

You will need a Tier 4 visa to enable you to take up volunteering opportunities while you are in Liverpool and the International Unit can support you with your visa application.

Global Hope

Global Hope is the University's international volunteering charity with partner projects in India, Brazil, Malawi, South Africa, Sri Lanka and Uganda currently. Teams of students and staff travel to these countries to work on specific projects such as teaching in a school or running a sports camp in an orphanage.

Working on a Global Hope project can give you a deeper understanding of issues such as poverty, inequality, development and community empowerment. As well as contributing to an education or community-based project by using your skills and attributes, you will learn much from the community who host you. You will know yourself better on your return; if you embrace the opportunities that Global Hope gives you it can be an enriching and often a life-changing experience.

Study Abroad students are eligible to apply to be considered for a Global Hope project. If you are successful you will be provided with training in areas such as cultural issues and health and safety. You will be required to raise funds to cover your travel and visa expenses and some other costs.

Plas Caerdeon

The University owns Plas Caerdeon Outdoor Education Centre in Snowdonia. The 80 bed centre offers a wide range of residential courses. As part of your studies you may have the opportunity to visit this beautiful woodland setting on field trips, environment and biological research excursions or art workshops. The Centre also delivers team building courses, often including mountaineering, kayaking and other outdoor activities.



Student Support and Well-being

Starting university is the beginning of a new and exciting phase of your life and we are here to support and guide you from the moment you arrive until after you graduate.

The Gateway Building at Hope Park is the place to go with any questions you may have. It is here that the Student Support and Well-being team is on hand to help you with everything from financial queries to careers advice and health concerns.

Student Support and Well-being provides a one-stop service and addresses all aspects of your pastoral care through the Gateway in an integrated way, without passing you between different departments. This includes everything from support with welfare and benefits queries, access to counselling services or just a listening ear if you need to talk. We also have a dedicated Dean of Students, Dr Penny Haughan. Her responsibility is to oversee the whole student experience, to ensure our students are given a voice and you are supported throughout your time with us. Our priority is to make your time at Liverpool Hope an enjoyable and successful experience and we offer you help in many ways.

Academic and Learning Support

At Liverpool Hope, we offer academic support which includes not only assistance from your academic subject tutors, but also guidance from a team of personal academic support tutors based within each Faculty. If you are living in student accommodation, your Resident Tutor will also be able to offer you guidance with your studies.

Writing Mentors, who are Masters and PhD students, are available to offer support to help you with essay planning, developing your academic writing style and understanding assignment feedback.

The International Unit

Our International Student Support and Well-being team offers lots of services for Study Abroad and Exchange students. Services include student welfare and visa advice. We offer a comprehensive orientation on arrival to the University and there are regular events run throughout the year – everything from careers workshops to pizza nights.

International Buddies Programme

Liverpool Hope's 'International Buddies' are a vibrant group of students keen to help our incoming international students to quickly settle and take full advantage of all that Hope and Liverpool has to offer. In addition to offering advice on how things work at Hope, they are able to give invaluable practical advice and money saving tips.

The Liverpool Hope International Buddies Facebook group acts as a forum for new students to ask questions and meet their peers before they even arrive in the UK. Study Abroad and Exchange students will be invited to join the International Buddies groups once their application has been approved.

Support for Students with a Disability

The University is committed to providing a positive experience to both prospective and current students who may have additional support requirements. Assistance is available to identify what reasonable adjustments can be made to ensure that you get the most from your studies.

If you have a disability or additional support requirements, we recommend that you speak to the Learning Support Team in Student Development and Well-being, where an Adviser will be happy to help. To ensure that the right support is in place from the beginning of your course we recommend that you talk to a member of the team at the earliest possible opportunity.

For more information, please contact Student Development and Well-being at sdw@hope.ac.uk

Chaplaincy

The Chaplaincy team at Liverpool Hope represents the University's ecumenical ideals. However, you do not need to be religious to go to the Chaplaincy Base. It is a welcoming space where you can explore your own identity and self-development. It's also a great place to meet new people, join in with our lively debates, or to just have some time out and read a book.

Student Voice

We are very proud of our partnership with the Students' Union at Liverpool Hope. We work together to ensure that every student is given the chance to share their views and that these opinions are taken into consideration in everything the University does.

For more information about the Students' Union, visit: www.hopesu.com



Accommodation

Living in student accommodation at Liverpool Hope is a fantastic way for you to become part of the University's community. You will be expected to take responsibility for your academic engagement and appropriate behaviour during your time in residential accommodation, and in return you will be offered support and guidance. Most importantly of all, you will become part of a welcoming community who live together as part of the Hope 'family'.

All of our accommodation is overseen by the team of Resident and Senior Resident Tutors who will act as mentors during your time in Halls. Resident Tutors will support you to become successful learners and well-rounded individuals. This involves oversight of the social and academic progress of the students in their charge. They will be available to provide advice and guidance and organise social events such as dining-in nights, which are included in your accommodation fees and are a great way to meet new people.

Our student rooms are conveniently located on the two main teaching areas of Hope Park and the Creative Campus, plus the popular location of Aigburth Park, totalling an impressive 1,200 rooms.

We offer a free shuttle service between each of the accommodation and teaching sites. All our rooms include access to a common room, a laundrette, unlimited internet access, 24 hour security and the support of a Resident Tutor.

“I lived in Aigburth where we had our own rooms, but shared a flat with seven other international students. We cooked together, ate together, hung out, watched movies; it's nice having your own room but nice being in a flat with other people. I've learned a lot about different cultures just by living with people from different countries and I feel a lot more worldly even though I had just been living in Liverpool for three months – I've learned a lot about the world.”

Amanda Schmidt, Cardinal Stritch University, Milwaukee, Wisconsin



Fees

We offer a great value Study Abroad package. The package fee for semester programme students is a set price and includes the following:

- Advice and guidance on courses
- 1-to-1 Skype meetings with members of the International Unit to answer any questions you have prior to application
- Support with your application
- Pre-departure briefings and guides
- A Facebook student buddy to answer your questions about life in Liverpool
- An orientation programme on arrival
- Airport Pick Up (from Manchester & Liverpool Airports – or Liverpool Lime Street Station)
- Academic Tuition, including being taught in a small group of just 10 students to 1 tutor at least once a week
- Single room accommodation
- A bedding pack (duvet, sheets, pillow and pillow cases)
- A shared kitchen and a common room
- A meal card to use anywhere on campus pre-loaded, with the equivalent of one main meal a day, Monday to Friday, per week.

2015/16 Study Abroad fees are £4,775 per student, per semester. This is a reduced fee from 2014/15 to enable students to fund their Tier 4 visas.

International Exchange students are encouraged to take accommodation on campus as it offers great value for money and provides a safe and secure place to live. For details of 2015/16 accommodation options and prices please visit our website at www.hope.ac.uk/international/studyabroadexchange/incomingexchange

The Catalogue

The Catalogue gives details of courses available for one-semester international students and presents them by academic department¹. You may choose courses from across more than one department and from any level; whichever courses you select you will be studying alongside British students. Level C, Certificate courses, are taken by our first year undergraduate home students; Level I, Intermediate, by our second year students and level H, Honours, by our final year students in their third year. This gives you an indication of the level of the courses.

The courses are valued at 15, 30 or 60 credits. A Liverpool Hope student will take 60 credits per semester, so make sure that your course choices reflect this credit load too as you will join Liverpool Hope students for all of your courses. The European Credit Transfer System (ECTS) equivalent of any Liverpool Hope course can normally be calculated by dividing by two (two Liverpool Hope credits = one ECTS credit).

The orientation and teaching dates for Semester 2 2015/16 are Friday 8th January to Friday 13th May inclusive. Residential students should aim to arrive at the University on Wednesday 6th or Thursday 7th January. You should book return tickets home no earlier than Saturday 14th May. If you choose a course which is assessed by an exam you may need to stay later for the examination period; please consult with the International Unit in this case.

The first week at Liverpool Hope is primarily aimed at orientation and induction lectures, tasks and activities. This is to ensure you can get the most out of your time with us academically, socially and culturally. To see an example of our orientation programme visit our website at www.hope.ac.uk/internationalorientation

Study Abroad students are normally assessed² by coursework which should be submitted before teaching finishes, on dates agreed with your tutor³. We have a series of academic skills workshops designed for our international students to help you to be successful in your studies with us. To see what is in our current workshop programme please visit our website at www.hope.ac.uk/internationalpredeparture. Our guide to academic expectations for international students is also available here. This explains how you will be taught and what will be expected of you.

The deadline for nominations by your home university or college indicating that you wish to study at Liverpool Hope is Saturday 31st October 2015 for the Spring Semester. The deadline for completed applications is Sunday 1st November 2015.

1. "Academic Department" is the term used in British university systems and means the same thing as "Field of Study" in an American University system.
2. "Assessed" or "Assessment" is the British term meaning the same as "Graded or Grading" in an American university. The pieces of coursework that are "assessed/graded" can include essays, research papers, tests, exams, etc.
3. "Tutor" is an English term and means the same thing as "Professor/Teacher/Faculty member/Graduate Student Assistant".

Course Pages

Core Course: British Life

All Study Abroad and International Exchange students will take a short course entitled British Life. This course provides students with an introduction to British Life. Firstly, it helps students to understand the British Higher Education system and their university experience. This includes a focus on library and research skills, as well as academic writing. Secondly, it introduces students to different aspects of British society. Guest lectures will be given in a variety of subjects, such as British History, the Arts, politics, education, sociology, business, theology, sport and science. The course runs once a week for one hour and includes a visit to the Museum of Liverpool.

ASSESSMENT: Students will keep a reflective diary of their time in Liverpool.





BioSciences

TITLE OF COURSE: Explorations in Biology 2
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Barbara Tigar
TUTOR'S EMAIL: tigarb@hope.ac.uk
SYNOPSIS: You will study fundamental issues in ecology and how these can be applied to a changing world. Topics include ecosystem services, niche theory and life history characteristics, dispersal, migration and population modelling. You will consider how these topics can be applied to finding sustainable solutions for the conservation of endangered species and the control and management of pests and invasive species of animals and plants. You will also visit nationally important nature reserves and meet leading practitioners in conservation management and biological recording, as well as have an opportunity to carry out practical work in habitat managements. The course covers key themes and questions facing the modern world, particularly with a growing human population, and presents case studies and practical solutions to conserving biodiversity. You will study advanced metabolism. This is the organic chemistry of metabolic pathways and includes; membrane transport, understanding organic structures, functional groups and spectroscopy, and NMR reactivity.
ASSESSMENT: Assessment 1. 15 credits. You will research and produce an individual species action plan for a chosen non-native invasive species. Assessment 2. 15 credits. You will produce a Field and Laboratory diary consisting of a portfolio of work arising from field trips and practicals, including visits to nature reserves and seminars in advanced metabolism.

TITLE OF COURSE: Advanced Studies in Biology 2
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Carl Larsen
TUTOR'S EMAIL: larsenc@hope.ac.uk
SYNOPSIS: You will study bioinformatics. This exciting course will cover some modern bioinformatic applications. You will learn how to create phylogenetic trees using software such as Mesquite and MacClade and create, manipulate and interrogate character matrices using Mesquite and Matlab. You will work in the zoology department of the renowned World Museum Liverpool where you will collect morphological data. You will use comparative methods and learn how to map characters onto phylogenetic trees and reconstruct ancestral states and study how phenotype has evolved in a specific group of animals.
ASSESSMENT: Assessment. 30 credits. You will produce a bioinformatics poster based upon the comparative analysis of specific morphological features of a chosen group of animals.

Business School

TITLE OF COURSE: Explorations in Marketing
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Adnane Alaoui
TUTOR'S EMAIL: alaouia@hope.ac.uk
SYNOPSIS: This Marketing course explores a range of key aspects of Marketing which will include Distribution Channels, Service Marketing, Designing and Managing Products, Pricing Products, Pricing Considerations, Approaches, and Strategy and Sampling Issues. It will take a UK and international marketing perspective. It will consider the importance of proper measurement and will examine Attitude Measurement and Questionnaire Design, as well as using ANOVA. At the end of the course, students will be able to build a research plan and produce a questionnaire and use the ANOVA to analyse data.
ASSESSMENT: A Retailing Plan, 3,000 words, 50%. Data Analysis using ANOVA, 3,000 words, 50%.

TITLE OF COURSE: Project and Operations Management
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Juneho Um
TUTOR'S EMAIL: umj@hope.ac.uk
SYNOPSIS: Through this Project Management course students will be able to understand the importance of projects as building blocks in the design and execution of organisational strategies in the globalised and fast-paced world of today. They will develop a detailed and critical understanding of the processes of risk management and why many projects failed. You will come to understand critically the importance of operations design for the success of organisations and gain a critical an understanding of quality management and the importance of 'improvement' to operations management.
ASSESSMENT: Two 1,500 word essays.

TITLE OF COURSE: Strategic Management
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Asad Ghalib
TUTOR'S EMAIL: ghaliba@hope.ac.uk
SYNOPSIS: The course aims to produce a critical awareness of the continuing relevance of the central theories and models of strategic management to corporate and organisational decision makers. The course compares various analytical frameworks in the field and includes both descriptive and critical approaches. It covers a number of sectors and industries, including both public sector and third sector examples, and introduces the continuously changing international dimension of strategy.
ASSESSMENT: Pre-seen 2 hour exam.

TITLE OF COURSE: Marketing Semester 2
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Adnane Alaoui
TUTOR'S EMAIL: alaouia@hope.ac.uk
SYNOPSIS: This Marketing course will explore some key areas of Marketing. Through the use of case studies students will examine topics such as Sales Management, Personal Selling, Experiential Marketing and Neuro-Marketing. At the end of the course, students will be able to critically evaluate a wide range of marketing theories, at least some of which are at the forefront of the discipline. In addition, they will be able to critically examine the process of defining customer value and critically analyse the marketing planning process.
ASSESSMENT: 3,000 word Sales project and 3,000 words about Neuro-Science use in Marketing.



Criminology

TITLE OF COURSE: Criminal Justice in England and Wales
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Esther van Ginneken
TUTOR'S EMAIL: vangine@hope.ac.uk
SYNOPSIS: This course examines the responses to crime in England and Wales. Students are introduced to the different types of punishment and criminal justice policies, and their effects on offenders and society. Examples of topics that will be addressed are: policing, crime prevention, sentencing, community penalties, imprisonment, victims, youth justice and restorative justice. Students will be discussing each topic in-depth and critically examining the advantages, disadvantages and consequences of various approaches to dealing with crime. The course combines an overview of theories of crime and crime prevention with empirical evaluations. It will also incorporate the newest developments in criminal justice, such as the changing nature of probation services.
ASSESSMENT: Two pieces of coursework.

Dance, Drama and Performance Studies

TITLE OF COURSE: Explorations in Dance
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Rachel Sweeney
TUTOR'S EMAIL: sweener@hope.ac.uk
SYNOPSIS: Site-specific, site-responsive and site-based dance practice have all reshaped how we think about contemporary choreography, as well as mapping dance as a discipline across different geographic, material and social sites. This course will consider how dance as a discipline might relate to wider political and environmental issues by examining the impact of society on dance and how certain discourses surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. This course will explore site-specific dance practice, shifting the focus of dance making and dissemination out of the 'black-box', to locate contemporary choreographic practice in relation to site-specific modes. The roles of documentation and analysis in dance will be examined in relation to filming and recording dance, disseminating your practice, and exploring choreographic development through mixed-media presentations designed in and for non-conventional dance spaces and audiences.
ASSESSMENT: Students will be assessed through the completion of a contextual journal, plus an essay (3,000 words).

Education

TITLE OF COURSE: Foundations in Early Childhood
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Alex Owen
TUTOR'S EMAIL: owena@hope.ac.uk
SYNOPSIS: This course supports students to explore the broad concept of childhood, both globally and nationally, from historical, sociological and philosophical perspectives. This course starts with child holistic development drawing upon psychological, health and social aspects. The crucial concept of play, as a central part of child development, is examined and debated. Outdoor play, practitioner-led play, child-led play and risk-taking play are all examined. Students will be supported to begin to appreciate aspects of working and researching with children and their families and the associated ethical issues. In particular, they will learn the difference in the use of observation for planning provision and the use of observation for research purposes and the significance of the role of the key person. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Constructs of Childhood; The Early Childhood Pioneers; Child Development; Attachment Theory; The Value of Play; The Role of the Key Person; Researching and Working with Children.
ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course. Examples of assessment could include: E-Portfolio and an essay.

TITLE OF COURSE: Education Studies
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Cathal O'Siochru
TUTOR'S EMAIL: siochrc@hope.ac.uk
SYNOPSIS: This course involves the exploration of key educational issues from disciplinary perspectives. Two out of the four disciplinary perspectives, Sociology and Psychology (tentative), will be covered in this term. In particular, the disciplines will not only involve analysing education (learning and teaching) in the context of English schools and universities, and those in other countries, but a much broader interpretation of the term to include, for example, lifelong learning and non-formal education as well. In parallel with exploring the two key disciplines, students will take part in a collaborative research project directed by an Educational Studies tutor. Based in Groups of 10, students will learn and explore key research skills, methodologies and ethical issues while gaining practical experience as part of a research team. Students will be introduced to various research methodologies and provided with an opportunity to explore methods used in education research, through engaging with the specialist research interests of the teaching team. A range of research designs and data collection techniques and their appropriateness for particular scenarios within education research will be introduced. The Why, What, Where and How of research and focus on different methods and approaches to researching in education will be explored, employing a Community of Practice approach to introduce students to research through direct involvement in a faculty member's research team.
ASSESSMENT: Exam and research portfolio.

TITLE OF COURSE: Special Educational Needs
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Claire Penketh
TUTOR'S EMAIL: penketc@hope.ac.uk
SYNOPSIS: Students will build on their understanding of the social and medical models of disability to explore the relationship between impairment and educational provision. They will develop an awareness of a range of diagnostic labels, applied to learners who are identified as having a special educational need and/or disability. This exploratory stage in the programme will be structured as the study of two of the following areas: Physical and sensory impairment, cognition and learning, communication and emotional behavioural and social difficulties. Students will consider research and practice in relation to a chosen aspect of SEN and deepen their understanding of theory and practice in relation to aspects of study that have a particular interest to them. An important aspect of study at Level I, is a developing awareness of the range of approaches to research in relation to SEN/D and the significance of ideological and methodological differences. Particular attention will be paid to the complexities of researching with 'vulnerable' groups and the importance of participatory approaches to research and practice. Students will begin to develop their knowledge and understanding of how to carry out research that will inform theoretical understanding and professional practice in relation to SEN/D.
ASSESSMENT: Each international student will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Explorations in Early Childhood
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Alex Owen
TUTOR'S EMAIL: owena@hope.ac.uk
SYNOPSIS: This course supports students to closely examine the impact of physical, emotional and mental health and well-being on learning and development. Students will consider how these factors relate to creativity and aspects of holistic development. The lessons learned from global interventions in relation to children's well-being will be investigated and applied. Students will be provided with the opportunity to explore environmental factors that impact children's experiences and thus will be provided with the opportunity to develop investigative, explorative and problem-solving skills. Students will use their developing knowledge as a basis to critique policy guidelines and practice in the UK and internationally. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Holistic Development; self-esteem and self-efficacy; Young children's physical health; Inclusion; Participation; Child Well-being; National and International Provision; Researching Children.
ASSESSMENT: The student will do two pieces of coursework to satisfy the requirements of the 30 credit course. Examples of assessment could include: critical reflection and an essay.



English

TITLE OF COURSE: Introduction to Prose
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This English Literature course considers British and American texts in relation to generic traditions, historical developments and different critical perspectives. It interrogates the formal features of prose through an examination of novels, novellas and short stories ranging from the nineteenth-century to the present day. Focal authors include well-known names such as Charles Dickens, Joseph Conrad, Thomas Hardy and Edgar Allen Poe, as well as works by lesser known and contemporary writers such as Kate Chopin, Stephen Crane and Sherman Alexie. The seminars are supported by a lecture strand that focuses on these same texts, providing students with background information and historical context, suggesting ways that such information can be used to enrich their reading. Students are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.
ASSESSMENT: Close analysis and essay.

TITLE OF COURSE: Archival Research and English Literature from the Glorious Revolution to Early Romanticism
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: Archival Research is designed to provide students with training on the use of archival resources and exposure to issues related to the production, publication, and reception of texts, examining negotiations with publishers, the demands of serialised publication and their effects on form and narrative structure, editorial interventions, the reception of instalments as they were published and the subsequent reception of the text under analysis. Students will use two of the University's databases – Early English Books Online (EEBO) and Eighteenth-Century Collections Online (ECCO) – to think about literary archives, the relationship between manuscript and printed texts, and the textual questions raised by the process of editing literary works. The course is accompanied by a lecture strand on English Literature from the Glorious Revolution to Early Romanticism which will provide background information on authorship in the seventeenth and eighteenth centuries, as well as discussing the debates articulated in introductions, essays, and treatises about the nature, role, and responsibilities of art and literature during the period.
ASSESSMENT: Essay and journal.

TITLE OF COURSE: Publishing History and English Literature from Romanticism to the Fin de Siècle
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: Publishing History explores issues related to the production, publication, and reception of texts, examining negotiations with publishers, the demands of serialised publication and their effects on form and narrative structure, editorial interventions, the reception of instalments as they were published and the subsequent reception of the text under analysis. The course is accompanied by a lecture strand on English Literature from Romanticism to the Fin de Siècle which will provide background information on authorship in the nineteenth-century, as well as discussing the debates articulated in introductions, essays, and treatises about the nature, role, and responsibilities of art and literature during the period.
ASSESSMENT: Essay and journal.



TITLE OF COURSE: Major Authors of Pre-Twentieth Century Literature and Publishing History: Dickens
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This English Literature component gives you the opportunity to engage in the careful study of selected novels and short stories by Charles Dickens and to enhance your understanding of the historical, intellectual and cultural contexts within which his texts were written. This close study will involve the critical analysis of relevant contextual sources, close reading of primary texts and the application of critical theories to facilitate an examination of key themes, including class, social mobility and gender. It will also involve analysis of both early reviews and recent critical perspectives on the set texts and explore publishing practices in historical context from various sources.
ASSESSMENT: Essay and presentation.

TITLE OF COURSE: Dickens and English Literature from Romanticism to the Fin de Siècle
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This component gives you the opportunity to engage in the careful study of selected novels and short stories by Charles Dickens and to enhance your understanding of the historical, intellectual and cultural contexts within which his texts were written. This close study will involve the critical analysis of relevant contextual sources, close reading of primary texts and the application of critical theories to facilitate an examination of key themes, including class, social mobility and gender. It will also involve analysis of both early reviews and recent critical perspectives on the set texts. The course is accompanied by a lecture strand on English Literature from Romanticism to the Fin de Siècle which will provide background information on authorship in the nineteenth-century, as well as discussing the debates articulated in introductions, essays, and treatises about the nature, role, and responsibilities of art and literature during the period.
ASSESSMENT: Essay and journal.

TITLE OF COURSE: Nineteenth-Century Literature
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This core module will examine literature of the nineteenth century, focusing on writing of the late Romantic period, the Victorian era and finally the shift toward Modernism in the literature of the fin de siècle. The nineteenth century was a time of profound social, cultural and intellectual changes. Drawing on relevant critical and theoretical approaches, we will examine how these changes impacted on the poetry, prose and drama of the period. Lectures will present students with a range of contextual and theoretical interpretive approaches to nineteenth-century literature, which will be further explored in seminars. A focus will be on the primary texts for this component. There will be a focus on reading primary texts in this course.
ASSESSMENT: Annotated bibliography and essay.

TITLE OF COURSE: American Literature
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This course is an introduction to American literature from its foundational period in the nineteenth century – the era of Hawthorne, Melville, Emerson, Thoreau, Poe, Whitman, and Dickinson. Slave narratives will also be explored, along with pre-modernist writers such as Henry James and Edith Wharton. The selection of reading material is designed to give students a thorough grounding in the study of American literature through its 'classic' texts and fundamental ideas. Students will engage with a unique and vibrant range of prose and some poetry and will develop a solid understanding of the literature through close reading and practical criticism, an awareness of literary theory, and the application of major social and historical contexts. The option also provides opportunities for students to improve their writing, discussion, and teamwork skills.
ASSESSMENT: Essay and annotated bibliography.

TITLE OF COURSE: Historicising Literature
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: This English Literature module is designed to provide students with an opportunity to understand the historical moments upon which literary texts are predicated. It will focus on the theoretical and methodological issues involved in reading literary texts within their historical context. Issues explored will include the use and misuse of primary and archival resources, the problematic nature of master narratives of history, and the necessarily partial and distorted nature of any context constructed for the interpretative framing of a text.
ASSESSMENT: Project plan and essay.

TITLE OF COURSE: Contemporary Issues in Criticism: Experimental Fiction
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Dr Sarah Macmillan
TUTOR'S EMAIL: macmils@hope.ac.uk
SYNOPSIS: In the second part of the twentieth century, writers from all over the world experimented with prose forms. These included novels told backwards, short stories that you play like a game, texts which have been cut up and re-assembled in a random order, and stories in which the main character is you. In this English Literature course, the classroom will be a literature laboratory in which we experiment with different reading methods and critical and theoretical approaches to making sense of these texts, and learn about the contexts, movements and manifestoes behind their creation. This is an English Literature course.
ASSESSMENT: Project plan and essay.

TITLE OF COURSE: Language and Gender Term 2
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Linda McLoughlin
TUTOR'S EMAIL: mclougl@hope.ac.uk
SYNOPSIS: In seminars for this English Language course, we will trace the way in which research has developed since the 1970s and more importantly, consider the interpretations placed on those findings. We will begin with accounts of sexist and heterosexist language and consider the different kinds of struggles that have taken place over discourse practices. We will also examine research on differences and asymmetries in conversational interaction. In the latter part of the course element, we will look at more recent work on discourse and the construction of gender and heterosexual identities through genres such as advertising and magazines.
ASSESSMENT: 3,000 word essay.

TITLE OF COURSE: TESOL Term 2
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Linda McLoughlin
TUTOR'S EMAIL: mclougl@hope.ac.uk
SYNOPSIS: This English Language course studies the nature of English as a foreign language in a range of micro- and macro-contexts, and develops the ability to critically apply theoretically-based teaching methods for Teaching English to Speakers of Other Languages (TESOL). The course analyses and evaluates approaches and methods to language teaching and develops your awareness of learners' needs and of teaching and learning environments. Please note that the course does not lead to accreditation but it will provide an excellent foundation for a CELTA course.
ASSESSMENT: 3,000 word portfolio.

TITLE OF COURSE: Language and Culture
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Linda McLoughlin
TUTOR'S EMAIL: mclougl@hope.ac.uk
SYNOPSIS: Language and Culture introduces students to a range of contemporary issues in English language related to the ways in which language and identity affect and are affected by particular cultural contexts. Topics of study include: the role of language in ethnic, cultural and religious identity construction; linguistic and cultural imperialism and nationalism; language and culture in a global perspective; language and power; multiculturalism, religion and secularism in Britain and Europe; the media, cultural diversity and political correctness; and language, culture and politics.
ASSESSMENT: Essay.





Fine and Applied Art

TITLE OF COURSE: Foundations in Fine Art/International (15 credits)
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This is a studio-based and project-led course which leads students through a variety of approaches to contemporary art practice in two and three dimensions. Inductions in the use of workshop equipment allow students to explore their ideas in a variety of media within the disciplines of painting, drawing, printmaking and sculpture. Drawing is central to all activities and life drawing classes are offered as an additional option. Opportunities to work on a collaborative installation project as well as a 'live' project in a public space are offered during this term. Contextual research and regular gallery visits to venues in Liverpool provide a broader level of understanding of the subject. The cultural venues in the city offer an exciting learning environment, particularly to international students as Liverpool has more museums and galleries than any other UK city outside of London.
ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.

TITLE OF COURSE: Historical and Contemporary Practices
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Dr Stephen Knott
TUTOR'S EMAIL: knotts@hope.ac.uk
SYNOPSIS: This course will examine art and design in relation to the development of the industrial and post-industrial city, with particular reference to Liverpool and the North West of England. Students will look at industrial, commercial and domestic architecture and design, take into account the impact of industry on the making and consumption of art and design and also consider the consequences of design and subsequent regeneration. The course will also address contemporary practice across the range of Fine Art and Design through a series of contributions from practitioners, theorists and historians. It will in addition, through study visits, consider how both historical and contemporary practices are displayed in the context of the museum and gallery, e.g. the Walker Art Gallery, Museum of Liverpool, Open Eye Gallery, Bluecoat Gallery, Tate Liverpool and FACT.
ASSESSMENT: Essay (1,500 words).

TITLE OF COURSE: Themes and Issues in Art and Design History
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Dr Kathrin Wagner
TUTOR'S EMAIL: wagnerk@hope.ac.uk
SYNOPSIS: This second semester thematic overview starts with the late Renaissance and moves up to the end of the nineteenth century. It is aimed at students who have some previous knowledge of art and design history but could also be taken by a beginner. The cultural venues in the city offer an exciting learning environment, particularly to international students as Liverpool has more museums and galleries than any other UK city outside of London. For more information, please contact the course tutor.
ASSESSMENT: Student portfolio equivalent to 1,500 words.

TITLE OF COURSE: Foundations in Fine Art/International (30 credits)
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This is a project-led course. The projects draw on a choice of activities which include painting, sculpture, installation, sound and collage. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. There is a requirement to research both contemporary and historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of study and gallery visits undertaken within Liverpool or other venues in the UK. There is scope within this course for experimentation with a range of materials and processes in order for experiential learning to contribute to the forming of a personal visual language. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development.
ASSESSMENT: A portfolio of project-led drawings with evidence of material experimentation and outcomes in 2 and/or 3 dimensions, together with contextual research and sketchbooks.

TITLE OF COURSE: Foundations in Ceramic Design Practice (15 credits)
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Vicky Shaw
TUTOR'S EMAIL: shawv1@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this, students are encouraged to develop their own individual interests and style. Students will be encouraged to start to establish self-directed development outside of the taught sessions. This will include visual research and the development of ideas towards ceramic design, making and experimentation. Students are supported by technical and skills-based input through workshops in ceramic construction methods and the application of these skills to create an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and further afield. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 3D.
ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: Foundations in Ceramic Design Practice (30 credits)
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Vicky Shaw
TUTOR'S EMAIL: shawv1@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. Students are supported by technical and skills-based input through workshops which might include hand building methods, plaster mould making and ceramic printmaking techniques. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning drawn from Liverpool and further afield.
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Foundations in Metal: Silversmithing and Jewellery Design Practice (15 credits)
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Jacqui Scholes
TUTOR'S EMAIL: scholej@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this students are encouraged to develop their own individual interests and style. Students will be encouraged to start to establish self-directed development outside of the taught sessions. This will include visual research and the development of ideas towards metal design, making and experimentation. Students are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 2D/3D.
ASSESSMENT: Coursework – a portfolio of work and supporting materials, 2,000 word equivalent.



TITLE OF COURSE: Foundations in Metal: Silversmithing and Jewellery Design Practice (30 credits)
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Jacqui Scholes
TUTOR'S EMAIL: scholej@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. Students are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: Etching, raising, patination and enamelling. There is an emphasis for the students to be self-directed and have the opportunity to experiment freely with techniques under supervision. Design development will be formally taught exploring how to communicate ideas from drawings to resolved outcomes. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Foundations in Textile Design Practice (15 credits)
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Jan Egerton
TUTOR'S EMAIL: egertoj@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this students are encouraged to develop their own individual interests and style. Students will be encouraged to start to establish self-directed development outside of the taught sessions. This will include visual research and the development of ideas towards constructed textile design. Students are supported by technical and skills-based input through workshops in hand and machine stitch construction methods and the application of these skills to create an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research (drawing, photographs) design development ideas and samples.
ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: Foundations in Textile Design Practice (30 credits)
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Janice Egerton
TUTOR'S EMAIL: ejertoj@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. The project will encourage visual research (drawing, photography) and the development of ideas towards print and constructed textile design outcomes. Students are supported by technical and skills-based input through workshops. These include construction methods, the use of the heat press and the exploration of surface pattern and image making. Designing garment forms on the mannequin and fashion illustration will be explored creatively. The application of these skills will aim to create an individual experimental collection of work identifying the relationship from paperwork to fabric and surface. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning drawn from Liverpool and further afield
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Explorations in Fine Art/International (15 credits)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This course begins with a studio-based drawing project and extends into a range of options to develop ideas in two and/or three dimensions. Students are encouraged to develop a personal line of enquiry through writing an independent project brief with support from studio lecturers who are experts across a range of disciplines including painting, printing, sculpture, installation and digital media. International students who take a Fine Art course at this level often use the city of Liverpool, its architecture, geographic location and cultural venues to inform their studio work. Students keep a sketchbook, contextual journal and a personal journal to record and critically reflect upon their progress and cultural experiences.
ASSESSMENT: A portfolio of drawings and work in 2D/3D along with supporting materials, including contextual journals and sketchbooks.

TITLE OF COURSE: Explorations in Fine Art (30 credits)
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Ms Lin Holland
TUTOR'S EMAIL: hollanl@hope.ac.uk
SYNOPSIS: This course of study is initially project-led with the student being encouraged and guided by tutors towards an eventual self-directed thematic choice and area of study within contemporary Fine Art. The first project is an engaging and broad-based brief which is open to a wide scope of interpretation and is intended to serve as a starting point for the forming of a student-led thematic approach to practice. There is scope within this term for experimentation with methods and materials in order to aid the development of a personal visual language. Students will be encouraged to establish and develop an autonomous method of inquiry and practice. Activities will include the visual research of ideas and methodologies in a choice of either painting, sculpture, print, drawing, photography, video or any other relevant media. There is a requirement to research both contemporary and art historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of gallery visits within Liverpool or any other venues in the UK. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. Students will be supported by tutors in the development of an informed practical and theoretical stance in relation to Fine Art practice.
ASSESSMENT: Coursework – a portfolio of developmental drawings, experimentation with materials and processes with outcomes in 2D/3D dimensions with supporting contextual journals and sketchbooks.

TITLE OF COURSE: Special Topic (Fine Art or Design)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Kathrin Wagner
TUTOR'S EMAIL: wagnerk@hope.ac.uk
SYNOPSIS: The Special Topics are designed by tutors to reflect their teaching interests and research activity and they change yearly. In 2013/14 the Special Topics were Propaganda Art, 1789-today (Fine Art) and Design and the Built Environment (Design). Students are expected to have previous knowledge of either Art or Design History, depending on which Special Topic they wish to choose. For more information, please contact the course tutor.
ASSESSMENT: One hour exam/text.



TITLE OF COURSE: Explorations in Ceramic Design Practice (15 credits)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Alan Whittaker
TUTOR'S EMAIL: whittaa@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this students are encouraged to develop their own individual interests and style. Students will be encouraged to start to establish self-directed development outside of the taught sessions. This will include visual research and the development of ideas towards ceramic design, making and experimentation. Students are supported by technical and skills-based input through various workshops. Outcomes will build upon these explorations both practically and intellectually. Students work will be supported by contextual underpinning drawn from Liverpool and further afield.
ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: Explorations in Ceramic Design Practice (30 credits)
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Alan Whittaker
TUTOR'S EMAIL: whittaa@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. Development of ideas will be expressed through the production of design sheets and creative moodboards to establish a portfolio. Students are supported by technical and skills-based input through workshops which might include hand building methods, plaster mould making and ceramic printmaking techniques. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning drawn from Liverpool and further afield.
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Explorations in Metal: Silversmithing and Jewellery Design Practice (15 credits)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Jacqui Scholes
TUTOR'S EMAIL: scholej@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this students are encouraged to develop their own individual interests and style. Students will be encouraged to start a self-directed approach outside of the taught sessions. This will include visual research, design development and the exploration of ideas towards metal and jewellery design, followed by making and further experimentation. Students are supported by skills-based workshops utilising various metal techniques and the application of these skills to create an individual collection of work. Design development will be formally taught exploring how to communicate ideas from drawings to resolved outcomes. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.
ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: Explorations in Metal: Silversmithing and Jewellery Design Practice (30 credits)
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Jacqui Scholes
TUTOR'S EMAIL: scholej@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. Students are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: Etching, raising, patination and enamelling. There is an emphasis for the students to be self-directed and have the opportunity to experiment freely with techniques under supervision. Design development will be formally taught exploring how to communicate ideas from drawings to resolved outcomes. The opportunity to use digital media and specialised equipment to aid the development and making will be introduced, including the laser cutter and the 3D printer. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Explorations in Textile Design Practice (15 credits)
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Janice Egerton
TUTOR'S EMAIL: ejertoj@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this students are encouraged to develop their own individual interests and style. Students will be encouraged to start to establish self-directed development outside of the taught sessions. Visual research, drawing exploration and design development will underpin the body of work encouraging individual ideas to be formulated. Students are supported by technical and skills-based input through workshops these will include various print processes and exploration of surface pattern. The application of these skills will aim to create an individual experimental collection of work. Outcomes will build upon these explorations both practically and intellectually. Students' work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.
ASSESSMENT: Portfolio of work and supporting material.

TITLE OF COURSE: Explorations in Textile Design Practice (30 credits)
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Janice Egerton
TUTOR'S EMAIL: ejertoj@hope.ac.uk
SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and students are encouraged to work creatively and individually within these guidelines. Students will be encouraged to develop their own interests and style and to establish self-directed development outside of the formal taught sessions. The project will encourage visual research (drawing, photography) and the development of ideas towards print and constructed textile design outcomes. Students are supported by technical and skill-based input through workshops. These include construction methods, print processes and the exploration of surface pattern. Various workshops will be formally introduced including screen making inductions and the application and use of a range of textile print methods. The digital printer and the dyeing facilities will also be formally presented to aid design ideas and development. The application of these skills will aim to create an individual experimental collection of work identifying the relationship from paperwork to fabric and surface. Outcomes will build upon these explorations both practically and intellectually. Students will be encouraged to support their work by contextual underpinning drawn from Liverpool and further afield.
ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

Geography and Environmental Studies

TITLE OF COURSE: Contemporary Human Geographies
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Janet Speake
TUTOR'S EMAIL: speakej@hope.ac.uk
SYNOPSIS: This course explores social and cultural dimensions of the contemporary world. Students look at how the landscape around us is changing constantly. Critically evaluating the social changes of Liverpool and focusing on key fundamental changes such as feminism and other cultural shifts, this course incorporates key socio-cultural changes and issues in society engaging students with the bigger picture. Students will be given the opportunity to undertake non-residential fieldwork in Liverpool. For a more detailed outline of the course, please contact speakej@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Earth Surface Processes
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Janet Speake
TUTOR'S EMAIL: speakej@hope.ac.uk
SYNOPSIS: This course focuses on the processes that shape and modify the surface of the earth. Students will study these processes by examining local case studies, such as the geologically active Peak District National Park. Academics in the Department are active researchers in this field and will help students to engage with cutting-edge research. For a more detailed outline of the course, please contact speakej@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Dynamic Tourism
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Janet Speake
TUTOR'S EMAIL: speakej@hope.ac.uk
SYNOPSIS: This course explores the dynamic nature of tourism including some of the latest themes, trends, developments and thinking. Examples of possible areas of study are gastro tourism, heritage tourism and dark tourism. The UK tourism market is worth £127 billion employing 3 million people. With one of the fastest growing tourism markets, Liverpool is still growing economically and becoming a tourist hotspot with excellent case studies and examples for students to see. With four major hotel chains, a UNESCO world heritage site and a major contributor to popular culture e.g. The Beatles, students will explore these dynamics in a setting that provides first-class examples.
ASSESSMENT: Essay and report.

TITLE OF COURSE: Earth's Changing Environments
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Janet Speake
TUTOR'S EMAIL: speakej@hope.ac.uk
SYNOPSIS: This course explores the Earth's changing dynamic environments, such as glacial or coastal environments. Liverpool provides an excellent base for students to study the nearby sand dunes on the Sefton Coast. Students will have the chance to access the sand dunes, examining the changing environment close up with academics who are experts in this area. This course combines theoretical and practical study. For a more detailed outline of the course, please contact the course tutor speakej@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Transforming Human Geographies
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Janet Speake
TUTOR'S EMAIL: speakej@hope.ac.uk
SYNOPSIS: This course explores the transformation and change in human geographies, with a particular focus on changing urban landscapes and environments. Students will look at the urban landscape in Liverpool and analyse the changes it is undergoing both socio-culturally, economically and physically through re-branding. Using local case studies, students will be taught by academics who are advising on the rebranding and urban regeneration of the City of Liverpool. For more information, please contact speakej@hope.ac.uk
ASSESSMENT: Essay and report.

History and Politics

TITLE OF COURSE: Democracy in Britain
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Michael Holmes
TUTOR'S EMAIL: holmesm@hope.ac.uk
SYNOPSIS: This course focuses on Institutions of British politics such as Parliament, Government and Devolution. Students will study elections and parties in the UK and gain an understanding of the British political system. Using academic literature and through lectures and seminars, students will also engage with the social and economic dimensions such as the role of media, role of public opinion and role of interest groups. For more information, please contact holmesm@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Challenges of Democratisation
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Robert Busby
TUTOR'S EMAIL: busbyr@hope.ac.uk
SYNOPSIS: Students wanting to take this course will focus on the democratisation in theory and practice. Students will also engage with issues of democracy in the USA and the challenges of democratisation in Europe. For more information, please contact busbyr@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Modern Britain and Ireland
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Bryce Evans
TUTOR'S EMAIL: evansb1@hope.ac.uk
SYNOPSIS: This History course enables students to gain a comprehensive knowledge of the history of Britain and Ireland from circa 1789 to the modern day. Outlining the key intellectual, political, economic and social forces that underpinned the emergence of the United Kingdom, it goes on to explore the key national and cultural differences between the nations therein. Providing an overview of key events in the last two centuries, the course finishes by carefully scrutinising the independent path taken by Ireland over the last 100 years, assessing what this has achieved and whether there is a future in the United Kingdom.
ASSESSMENT: Two essays.

TITLE OF COURSE: British Politics
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Danny Rye
TUTOR'S EMAIL: ryed@hope.ac.uk
SYNOPSIS: Seminar Series in British Politics: Institutions, Organisations and Contemporary Issues. This course will look at some of the key issues and challenges facing British politics through the prism of key institutions, organisations and concepts. The object of this course will be in part to examine key institutions and organisations of the British political system – including Parliament, parties and the executive – and to consider how they function, but at the same time to address major issues in British politics today. Is the system of representation fair? Where does power really lie in the British system of government? Is Parliament effective? What should the role of MPs be? Should the House of Lords be abolished? Why does there appear to be a crisis in political participation and can anything be done about it? What can we say about the rise of 'insurgent' parties like UKIP and the Greens? How does the relationship with the European Union affect British democracy?
ASSESSMENT: Essay (2,000 words).

TITLE OF COURSE: Economic Crisis and Political Conflict in the EU
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Michael Holmes
TUTOR'S EMAIL: holmesm@hope.ac.uk
SYNOPSIS: Students taking this Politics course will study the political economy of the EU, looking at EMU, ECB and the Lisbon Agenda. Students will also look at the eurozone crisis focusing on financial crashes, bail out programmes and austerity. Students will also engage and study political reactions such as technocratic government, rise of far right, rise of far left and street protests. For more information, please contact holmesm@hope.ac.uk
ASSESSMENT: Essay and report.

TITLE OF COURSE: Analysing Concepts of International Relations
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Stefanie Kappler
TUTOR'S EMAIL: kapples@hope.ac.uk
SYNOPSIS: Students taking this course will study research methods within the field of international relations. Using research methods, students will engage in new approaches such as participatory methods and ethical issues. During this course students will be expected to study academic literature and focus on the emerging challenges and debates currently taking place within this field. For more information, please contact kapples@hope.ac.uk
ASSESSMENT: Essay and a research methods plan.





Law

TITLE OF COURSE: Criminal Justice Process and Legal Methods
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: John Sawyer
TUTOR'S EMAIL: sawyerj@hope.ac.uk
SYNOPSIS: Following this course, you will develop research and presentation/ communication skills and an understanding of how lawyers reason, prepare and present, i.e. how law works (law in action) and the skills necessary in the professional use of case law and legislation. Further, you will obtain the ability to recognise and distil issues from factual and legal information and how to prioritise them in terms of their relevance and importance. Finally, you will encounter some useful legal theories which will provide you with a principled overview of law – its purpose and 'job' – as a whole. This course examines the criminal justice process as a set of decision points involving the relevant agencies operating in this area, and provides students with the opportunity to explore the nature, objectives, functioning, linkages and accountabilities of key players in the criminal justice process. Students will encounter the Criminal Procedure Rules and relevant Practice Directions which determine the way a criminal case is managed as it progresses through the criminal courts in England and Wales. It also provides an introduction to the latest policy and practice changes and transformations in the field and will give students an opportunity to reflect upon questions such as whether "In an age of austerity, access to justice is a luxury".
ASSESSMENT: Individual PowerPoint presentation, portfolio, essay.

TITLE OF COURSE: Introduction to Criminal Law and Legal Theory
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: John Sawyer
TUTOR'S EMAIL: sawyerj@hope.ac.uk
SYNOPSIS: This course will provide students with an understanding and evaluation of the rationale and application of relevant theories and concepts of liability under Criminal Law and the different ways in which criminal offences are structured. It offers an evaluation of the ways in which criminal law offers protection of people's property rights, physical and sexual integrity and the mechanisms for avoiding or reducing responsibility under Criminal Law. Students will also be encouraged to demonstrate an understanding and evaluation of the different ways in which criminal offences are structured and the interplay between law, society, justice, ethics and morality and the limits of the British Criminal Justice system and the future proposals for reform. Students will learn the specific rules and principles of the main categories of criminal offences. As an avowedly contextual programme, Hope's law learning and teaching aims to do far more than simply teach Criminal Law as a set of rules or tests. Students are encouraged to examine the interplay between the concepts of law, justice and ethics and consider whether the legal framework is successful in reflecting society's concerns and balancing competing interests.
ASSESSMENT: Individual PowerPoint presentation, portfolio, essay.

TITLE OF COURSE: European Union Law
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Paolo Sandro
TUTOR'S EMAIL: sandrop@hope.ac.uk
SYNOPSIS: Explorations in European Law aims to investigate the foundations and internal mechanisms of the European Union by exploring the rights and freedoms that European Union Law affords the citizens of Europe from a European constitutional perspective. In particular, students will gain an understanding of the legal framework within which European Union law operates and the various political, economic and social aspects which drive the creation of these laws. The course aims to enable students to identify, comprehend and critically analyse the key concepts and principles relating to EU Law and to familiarise themselves with the legal, economic and social factors which led to the development of the internal market and the EU. Students will be introduced to the basic legal framework within which the EU operates and will explore in some depth the actions that can be taken against both Member States and the Institutions for infringement of EU law. Further, students will be encouraged to evaluate the key factors in the formulation, implementation and enforcement of EU Law at both national and European levels.
ASSESSMENT: Individual PowerPoint presentation, portfolio, essay.

TITLE OF COURSE: Law of Obligations Tort (Defamation)
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Michael Ellis
TUTOR'S EMAIL: ellism@hope.ac.uk
SYNOPSIS: The course encourages a critical approach by engaging in an examination of controversial decisions, particularly those involving policy issues that impinge directly or indirectly on law-making in the area of the Law of Tort and primarily concentrates on the study of defamation and torts based on land. In the study of defamation we concentrate on the differences between libel and slander, the legal rules that operate in the tort and determine what defences are applicable in the particular circumstances and the defences of qualified and absolute privilege. Defamation will be studied primarily through the use of problem scenarios and the new legislation – Defamation Act 2013 – will be fully covered. The other topics that will be studied in connection with defamation include freedom of speech, right of privacy and human rights. In the study of the land torts, the main areas covered will be trespass to land, public nuisance, private nuisance and Rylands v Fletcher. These all inter-relate and the seminars and tutorials will concentrate on their similarities and differences. These sessions will determine how these torts operate in a practical and relevant way with particular emphasis on the environment and its protection.
ASSESSMENT: Individual PowerPoint presentation, portfolio, essay.

TITLE OF COURSE: Advanced Studies in Criminal Law – Gangs & Homicide
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: John Sawyer
TUTOR'S EMAIL: sawyerj@hope.ac.uk
SYNOPSIS: This course will explore critically and practically how the law of homicide and the principles of secondary participation interplay by analysing the principles and theory which underlie the relevant liability conditions. This course aims to strengthen a student's ability to construct sustained and consistent arguments and discussion. It also aims to assist students to offer a critical evaluation of how particular policy frameworks fit gang behaviour within the Criminal Justice world. The intended learning outcomes are that on completion of this course, the student should be able to: inter alia, demonstrate a critical understanding and evaluation of the rationale and application of relevant theories and concepts of liability under Criminal Law and the different ways in which criminal offences (particularly homicide offences) are structured. The course also aims to equip students with the ability to demonstrate a critical understanding and evaluation of the different ways in which particular criminal offences are structured and the interplay between law, society, justice, ethics and morality.
ASSESSMENT: Individual PowerPoint presentation, essay.

Mathematics and Computing Science

TITLE OF COURSE: Software Development
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Mr David Reid
TUTOR'S EMAIL: reidd@hope.ac.uk
SYNOPSIS: Students will study the basics of software engineering and object-orientated programming and the application of these principles to graphics (OpenGL), high-level libraries/frameworks are explored (e.g. OpenFrameworks and Cinder) in order to explore how these can be used in rapid prototype development.
ASSESSMENT: Each international student will do one piece of coursework and a portfolio to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Website Development
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Mr Stewart Blakeway
TUTOR'S EMAIL: blakews@hope.ac.uk
SYNOPSIS: Students will develop an understanding of the theory and processes involved in designing, implementing, testing and maintaining user centred and accessible websites. A range of theoretical issues, practical techniques and web technologies will be studied, allowing students to design and implement a high-quality website.
ASSESSMENT: Each international student will do one piece of coursework and a portfolio to satisfy the requirements of the 30 credit course.

Media and Communications

TITLE OF COURSE: Explorations in Media & Communication
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Jaqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course is designed to deepen your theoretical knowledge of the media and to sharpen your analytical and critical skills. In particular, the course aims to enhance your ability to conduct distinctive research in interrogating the power and meaning-making structures of contemporary media and to produce original insights. The course will offer you the opportunity to create original (and theoretically-grounded) content in journalism. It will also demonstrate the models and economic principles that sustain media industries and companies as businesses, while also looking at the broader economic forces that shape what the public consumes as media products today.
ASSESSMENT: 2,500 word essay and a print portfolio.

TITLE OF COURSE: News Media
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Jaqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: This course is designed to deepen your theoretical knowledge of the media and to sharpen your analytical and critical skills. In particular, the course aims to enhance your ability to conduct distinctive research in interrogating the power and meaning-making structures of contemporary media and to produce original insights. The course will offer you the opportunity to create original (and theoretically-grounded) content in journalism. It will also demonstrate the models and economic principles that sustain media industries and companies as businesses, while also looking at the broader economic forces that shape what the public consumes as media products today.
ASSESSMENT: Print journalism practice portfolio.

TITLE OF COURSE: Advanced News Media
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Jaqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: The ability to interrogate and analyse media and communication across a range of forms and industries; the ability to create original media practice, informed by academic rigour; an understanding of key subject matters underpinning media communication such as conflict, national identity, religion and politics; an understanding of the ethical contexts and constraints posed within contemporary spheres of media and communication; a sound grasp of the historical development and impact of media industries from their beginnings to the global era.
ASSESSMENT: 5,000 word portfolio.

TITLE OF COURSE: Advanced Studies in Cinematic Identities
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Jaqui Miller
TUTOR'S EMAIL: millerj@hope.ac.uk
SYNOPSIS: Students will study key aspects of cinema, culture and identity demonstrated through applications to world cinema.
ASSESSMENT: 4,000 word essay on world cinema and two critical analysis pieces.



Music

TITLE OF COURSE: Introduction to Composition (International)
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This is an entry-level course running from January to May covering an introduction to compositional techniques, concepts and philosophies, looking at the practicalities and practice of composition through the ages and the relevance to 21st century composition. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to compose an original Monody for flute or cello and compose an original Duet for cello and flute. The portfolio of scored compositions should be a minimum of 6 minutes and a maximum of 8 minutes in total duration. The complete portfolio including the two scores and accompanying documentation (informative programme notes) will also be submitted as part of the assessment.

TITLE OF COURSE: Sound Design – Composing for Animation
LEVEL: C
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: In this course, principles of sound design composition will be introduced from the perspective of sonic arts. The role of the sound designer will be profiled and theories of linking sound with moving visuals will be investigated through a practical project involving the creation of a foley library. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: A sound design composition to a 2-3 minute segment from a provided animated video. Accompanying documentation detailing the practical use of the sound materials, transformation processes and creative decision making employed in the assessment.

TITLE OF COURSE: Interactive Computer Music
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: The course will build upon the knowledge of interactive systems and will culminate in the creation of an instrument and electronics work with the student's choice of instrumentation. Theories of interaction between instruments and technology will be expanded upon through close investigation of relevant repertoire. Aspects of score writing, graphic representation of sound and media and performance practices with the electroacoustic music area will also be covered in class. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete a composition for instrument and electronics of 3-4 minutes in length. Accompanying documentation detailing the methods, choice of sounds, structuring, contextualisation and any thematic influences should accompany your submission.

TITLE OF COURSE: Ensemble Performance
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the 21st centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative-practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.
ASSESSMENT: Students will sit one exam (Ensemble recital) lasting 10 minutes.

TITLE OF COURSE: Popular Music Histories and Genres
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: Popular Music Histories and Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation, this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Each International student will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Solo Performance
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a programme of their own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook (made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, students are required to perform a series of technical exercises according to their individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, études, transposition and orchestral excerpts included in the Department's Music Performance Handbook.
ASSESSMENT: Students are required to complete a practical recital lasting 10 minutes (including technical work, as detailed above) and a written assignment of 750 words.

TITLE OF COURSE: Topics in Historical and Cultural Musicology
LEVEL: I
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete an essay critically examining the issues covered by the topics studied throughout the course.

TITLE OF COURSE: Advanced Ensemble Performance
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the 21st centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical, as well as the performative practical standpoint is crucial to the student's development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives the student the opportunity to form his or her own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. He or she will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.
ASSESSMENT: Students are required to complete an exam (Ensemble recital) lasting 15 minutes and a written assignment of 750 words.

TITLE OF COURSE: Advanced Solo Performance
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: Students follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. Students are required to perform a coherent programme based on a theme or topic of their own choice and lasting approximately 15 minutes.
ASSESSMENT: Students are required to complete an exam (Solo recital) lasting 15 minutes and an essay of 750 words which should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

TITLE OF COURSE: Advanced Topics in Historical and Cultural Musicology
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Laura Hamer
TUTOR'S EMAIL: hamerl@hope.ac.uk
SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. Students will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk
ASSESSMENT: Students are required to complete an essay critically examining the issues covered by the topics studied throughout the course.





Psychology

TITLE OF COURSE: From Forensic Psychology to Cognitive Neuroscience

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Philippe Chassy

TUTOR'S EMAIL: chassyp@hope.ac.uk

SYNOPSIS: The course aims to provide students with an in-depth understanding of criminal behaviour and associated profiling techniques. Students are encouraged to take a critical and reflective approach to their work. As an example, the course will look in more detail at serial killers. The course will be split into two parts. In the first part, the students will learn about the methods and techniques in Forensic Psychology. In the second part, the course will detail what we know about serial killers. We will review the developmental factors that shape serial killers' behaviour. The course will also cover how neuroimaging has changed our understanding of violence and mental disorders. Then, the numerous theories accounting for serial killers will be exposed in detail. The course will cover the 'traditional' approach to serial killers and, towards the end, will introduce a new view based on neuroscience and cognitive psychology.

ASSESSMENT: Oral presentation and evaluation.

TITLE OF COURSE: Health Promotion

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Associate Professor Rosanna Cousins

TUTOR'S EMAIL: cousinr@hope.ac.uk

SYNOPSIS: This 12-week course provides an authoritative introduction to the field of Health Psychology with a specific focus on health promotion. The teaching sessions will provide a critical overview of the field, its theories and applications. The programme includes contemporary examples, including a focus on own research on work-related stress.

ASSESSMENT:

Assessment 1: Essay on a specific topic in Health Promotion.

Assessment 2: Portfolio derived from the critical analysis of journal papers in Journal Club sessions.

TITLE OF COURSE: Psychopathology

LEVEL: I

CREDIT VALUE: 15

CONTACT TUTOR: Dr Jane McCagh

TUTOR'S EMAIL: mccaghj@hope.ac.uk

SYNOPSIS: The course offers an introduction to psychopathology with a focus on mental illness but also looks at personality disorders, neurological disorders etc. The course uses case studies and evaluates biological and psychological perspectives. The course will investigate what psychopathology is and look into a range of psychopathological phenomena. The material covered may include depression, anxiety disorders, psychotic disorders, personality disorders and Parkinson's Disease. Students will learn about researching and critically evaluating of clinical observations.

ASSESSMENT:

Assessment 1: Presentation on a topic in Psychopathology.

Assessment 2: Case study analysis.

TITLE OF COURSE: Psychology of Education

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Lorna Bourke

TUTOR'S EMAIL: bourkel@hope.ac.uk

SYNOPSIS: The course links educational theory to practice within the school classroom and the professional area of educational psychology. Topics will include typical child development and achievement on curriculum-based subjects such as reading, writing, speaking and listening and mathematics as well as atypical development including dyslexia, dyspraxia and ADD. There will be timetabled opportunities to discuss notions of inclusion. The course will also focus on the social, emotional and behavioural difficulties (e.g. autism, bullying & school phobia) that children face and which can impede their academic progress.

ASSESSMENT: Portfolio plan and portfolio.

TITLE OF COURSE: Psychology of Religion

LEVEL: H

CREDIT VALUE: 15

CONTACT TUTOR: Dr Lorna Bourke

TUTOR'S EMAIL: bourkel@hope.ac.uk

SYNOPSIS: The course will offer a critical scientific approach to the study of the psychology of religion, including the origins of religious belief, religious dimensions and orientations, the relationship between religion and physical and mental well-being, religion as a mechanism for coping with stress and trauma, and the relationship between religion and political violence/terrorism. Students will consider the application of a variety of psychological theories to the area of religion.

The syllabus will cover a number of broad themes. The topics are intended to be indicative: Problems with researching and defining religion (including early empirical approaches to the psychology of religion, limitations of past and current definitions, and the implication of definitions for research); the origins and functions of religious belief (including religious orientations/dimensions, theories proposed by James, Freud, Jung, etc., intrinsic/extrinsic/quest religious orientations, locus of control issues); Religion and physical and psychological well-being (including associations between religion and mortality, incidences of terminal illness, psychological well-being e.g. mental health correlates, religion as an active and as a passive coping mechanism, its role in adjustment and the effectiveness of religion as a coping mechanism); Religion and Death (including death anxiety, immortality, suicide and euthanasia and the role of religion in the processes of grief and bereavement); the psychology of religious organisations (including religious participation, ritual, and cult behaviour); Religion and political violence/terrorism (including religion as a catalyst for conflict, the role of religion in the process of radicalisation, extremism and fundamentalism).

ASSESSMENT: Essay and group presentation.



Sport and Health Sciences

TITLE OF COURSE: Optimising Sports Performance 1
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: This module takes an interdisciplinary approach to the study of human performance. You will study fundamental aspects of sport & exercise physiology, psychology and biomechanics as related to the optimisation of sports performance as a basis for further study in sport & exercise science. Students will consolidate their learning of subject-specific issues by undertaking laboratory- and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.
ASSESSMENT: A 1,500 word essay and another 1,500 word scientific report.

TITLE OF COURSE: Foundations in Sport Performance and Individual Differences
LEVEL: C
CREDIT VALUE: 30
CONTACT TUTOR: Caroline Wakefield
TUTOR'S EMAIL: wakefic@hope.ac.uk
SYNOPSIS: The curriculum will focus on sport performance and will examine a number of factors that can determine or predict sporting performance. These will include anxiety, personality and confidence and students will focus both on performance at a participatory recreational level, up to elite sport. The focus will then move to Individual Differences, which will again integrate the disciplines to examine individual differences that occur in sport performers, spanning issues of race and gender across to examination of how individuals differ in their skill-learning capacities.
ASSESSMENT: Essay and portfolio.

TITLE OF COURSE: Optimising Sports Performance 2
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: This module takes an interdisciplinary approach to the study of sports performance. The emphasis will be on the measurement and optimisation of human sports performance and the related physiological, psychological and biomechanical antecedents. Students will consolidate their learning of subject-specific issues by undertaking laboratory-based activities and subject-specific seminars, whilst developing skills in data analysis and the scientific process within student-led tutorials.
ASSESSMENT: A 1,500 word essay and another 1,500 word scientific report.

TITLE OF COURSE: Advanced Studies in Sport & Exercise Science 2
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Simon Marwood
TUTOR'S EMAIL: marwoos@hope.ac.uk
SYNOPSIS: Within this module, students will study advanced issues in sport & exercise science, taking primarily a single-discipline perspective. Hence, students will focus on sport & exercise physiology, psychology or biomechanics in an area related to staff research interests. Prospective students should contact the Department for information regarding the specific content of the coming term.
ASSESSMENT: A 1,500 word essay and another 1,500 word case study.

TITLE OF COURSE: Health and Well-being
LEVEL: H
CREDIT VALUE: 30
CONTACT TUTOR: Tony Finnegan
TUTOR'S EMAIL: finnega@hope.ac.uk
SYNOPSIS: This Health and Well-being course gives students the opportunity to extend their knowledge concerning physical activity, health and fitness. This will involve a review of the contemporary literature relating to physical activity and health improvement and how this relates to the deferment of chronic disease across the lifespan. Areas focused on will be diabetes, cardiovascular disease and obesity. For more information, please contact finnega@hope.ac.uk
ASSESSMENT: Two essays and a report.



Theology, Philosophy and Religion

TITLE OF COURSE: Thematic Study of Paul and His Letters
LEVEL: H
CREDIT VALUE: 15
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course introduces students to select theological issues and themes in the academic study of Paul and the Pauline letters. It provides students with an insight into the manifold ways in which the writings comprising the Pauline corpus contribute to our understanding of the development of the Christian movement in the first three decades after Jesus' death. The topics include Paul's christology, eschatology (new creation, apocalypticism), Paul and Judaism, Pauline ethics, sexuality, the role of women, worship practices, ministry and leadership in early Christian communities. In discussing theological issues, the focus is on Paul's theology 'in the making', rather than as a finished product.
ASSESSMENT: Essay.

TITLE OF COURSE: New Testament Exegesis (Gospels and Acts) and Biblical Greek
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Dominika Kurek-Chomycz
TUTOR'S EMAIL: kurekcd@hope.ac.uk
SYNOPSIS: The course introduces students to a critical study of the canonical gospels of the New Testament and the Acts of the Apostles in dialogue with contemporary biblical scholarship. Besides a foundational historical-critical approach, other diachronic and synchronic interpretative methods are applied and engaged within the course of lectures and seminars. In order to help students gain a better understanding of the theological, cultural and literary context in which Gospels and Acts were composed, and of the development of the early Christian movement more generally, excerpts from extra-canonical literature, both Jewish and Christian (e.g. Philo, Josephus, 1 Enoch, the Apostolic Fathers, the Gospel of Thomas and Gospel of Mary), are also read and discussed. In addition to lectures, a seminar and a tutorial, in which biblical texts in translation are discussed, there is also a Biblical Greek seminar included in the programme. This seminar presupposes an intermediate knowledge of Koine Greek, and it offers students the opportunity to read excerpts from biblical texts (both LXX and NT) in Greek. It also introduces them to select grammatical items in Biblical Greek at a more advanced level.
ASSESSMENT: Portfolio and essay.

TITLE OF COURSE: New Testament Exegesis: Gospels and Acts
LEVEL: I
CREDIT VALUE: 30
CONTACT TUTOR: Dr Gergely Juhász
TUTOR'S EMAIL: juhaszg@hope.ac.uk
SYNOPSIS: The course introduces students to a critical study of the canonical gospels of the New Testament and the Acts of the Apostles in dialogue with contemporary biblical scholarship. Besides a foundational historical-critical approach, other diachronic and synchronic interpretative methods are applied and engaged within the course of lectures and seminars. In order to help students gain a better understanding of the theological, cultural and literary context in which Gospels and Acts were composed, and of the development of the early Christian movement more generally, excerpts from extra-canonical literature, both Jewish and Christian (e.g. Philo, Josephus, 1 Enoch, the Apostolic Fathers, the Gospel of Thomas and Gospel of Mary), are also read and discussed.
ASSESSMENT: Portfolio and essay.





Applying^{for} Study Abroad

Entry Requirements

Students should normally be registered undergraduates in a recognised university or college who are in good academic standing and who have:

- A minimum cumulative GPA of 3.0 ('B' average) or results of an equivalent standard (please provide your latest official transcript)
- One academic letter of reference from your home institution – this must be from your Professor.

It is expected that you will normally be studying with us in your junior or senior year but students in other years will also be considered.

Student Application Deadlines

Application Deadlines for Full Year and Semester 1.

1. Nominations by home University by 31st May
2. Applications to be received by the 30th June
3. Decisions made within two weeks of receiving application
4. Visa/Acceptance letter sent by:
Email: Two weeks after receiving application
Hard copy: Three weeks after receiving application
5. Online Matriculation – Mid August
6. Airport Pickup – Please email your request for pick up and flight itinerary at least four weeks before arrival.

Applying

Download the Liverpool Hope Study Abroad Application form from the Study Abroad section of our website and fill it out. Submit your application with a letter of reference from one of your professors. You can email electronic copies to studyabroad@hope.ac.uk. Attach a scanned copy of your passport photo page.

You can apply to Liverpool Hope even if there isn't an existing study abroad agreement with my school. All you need to do is work with your home university to make sure the courses that you take here at Liverpool Hope will transfer back. Just apply as above, and contact us if you have any questions or need any help!

Visa

You do need a visa to study in the UK. There are two types of student visas for the UK. If you are here for just one semester you can apply for a student study visa on arrival. However, we recommend you apply for a Tier 4 student visa as you can then take the Study Abroad Certificate in Service and Leadership. The International Unit can help you with this. Please visit the immigrations and visas section of our website for more information.

Applying for International Exchange

For details of how to apply to be an Exchange student at Liverpool Hope, please visit our website at www.hope.ac.uk/international/studyabroadexchange/incomingexchange

If you have any questions or need any help, please email the International Unit at international@hope.ac.uk. We will be happy to email you back or Skype with you if your prefer.

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