



# Paris Travel Study Spring 2021: Artist and Exiles



## Overview

### THE PROGRAM

Why did so many artists choose to work and live in Paris? In this course, we will attempt to answer that question as we explore Paris from a cultural and historical perspective, specifically looking at the reasons Paris provided such a fertile cultural environment for many expatriate artists, from the Lost Generation (such as Ernest Hemingway, James Joyce, T.S. Eliot, and Pablo Picasso), to women (such as Gertrude Stein, Janet Flanner, and Sylvia Beach), and African American writers and artists (including Richard Wright, James Baldwin and Chester Himes). Beginning with a historical overview of France and Paris, we will then delve deeper into a study of several individual artists and their works. During the travel portion, we will visit the great monuments and cultural highlights of Paris as well as the cafés and other lesser-known treasures frequented by artists, to get a true feel for the Paris experience and understand the conditions in which these artists lived and worked.



## Funding Your Program

After you apply to the program, apply for the **WI Grant and Scholarship** if eligible: <http://www.uww.edu/international/globalexperiences/programs/financial-information>

Scholarship/WI Grant Deadline: Oct 15

Set up appointment with Financial Aid

[uwwfao@uww.edu](mailto:uwwfao@uww.edu)

## Coordinator Contact

**Dan Collieran**  
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262-472-5757

## Office of Global Experiences

**Peer Advisors**  
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## Faculty Contact

**Sheila Turek**  
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262-472-1066

## Location

Paris, France

## Term

Spring 2021

## Duration

May 19—May 29, 2021

## 3 Credits

(1 Credit if already took the 2 credit course Spring 20)

## Course Selection

FRENCH 491 or LSINDP 491

## Language of Instruction

English

## Eligibility

At least second-semester  
Freshman standing, 2.5 GPA  
Consent of Instructor

## Application Deadline

Dec 11, 2020





## Tentative International Academic Itinerary

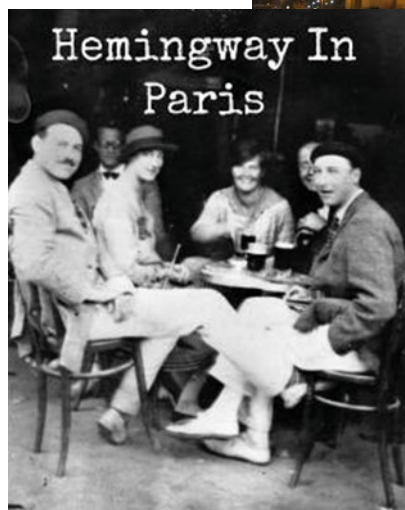
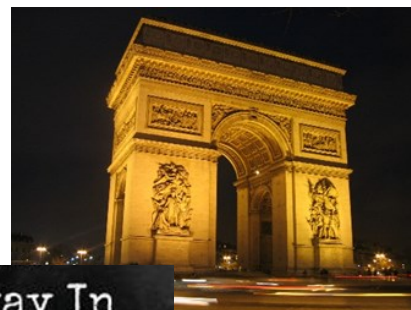
- 5/19: Travel from Chicago to Paris
- 5/20: On site and Métro orientation. Welcome group dinner and Eiffel Tower visit
- 5/21: Louvre Museum Tour, Left Bank—Midnight in Paris
- 5/22: Visit Montmartre area, Arc de Triomphe, Champs Elysees.
- 5/23: Parisian markets and Opera Garnier
- 5/24: Notre Dame, Ste Chapelle, Palace of Versailles
- 5/25: Musée d'Orsay, Rodin Museum, Napoleon's Tomb and group dinner
- 5/26: Day of Suggested Activities on your own
- 5/27: Lecture: David Vauclaire, Paris—Sud University, Luxembourg Gardens and French Senate, group dinner
- 5/28: Café tour and Farewell Group Dinner
- 5/29: Travel from Paris to Chicago



## Passport and Visa Requirements\*

-A USA passport valid for at least six months past the date of entry (no visa currently is required)

\*See global experiences coordinator if not a US passport holder (visa may be required)



## Estimated Program Fee: TBD

Billed by UW-Whitewater	
Administrative Fee	225
Contingency Fee	50
Program Fee	TBD
<b>Subtotal</b>	TBD
Additional Estimated Expenses	
Transport to O' Hare	60
Non Group Meals	400
Recommended Immunizations: Influenza, Measles, Hepatitis A/B, Tetanus	150
Passport USA	150
<b>Subtotal</b>	660
<b>Total*</b>	TBD

*\*The estimated program fee is based on 14 paying participants. The actual program fee will be established mid-term when all participants have obtained legal travel documents. Estimated fee does not include recommended vaccinations.*